

SONATA IN G MAJOR

G.P. TELEMANN

4

Flute

Affettuoso

The first section of the sonata is marked 'Affettuoso' and is written in G major, 4/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and a trill. The second staff continues the melodic development with various dynamics including *mf* and *p*, and includes a trill. The third staff concludes the section with a *mf* dynamic and a trill.

Allegro

The second section of the sonata is marked 'Allegro' and is written in G major, 3/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and features a rhythmic pattern of eighth notes with triplets. The second staff continues with a *p* dynamic. The third staff features a *f* dynamic. The fourth staff features a *mf* dynamic. The fifth staff features a *p* dynamic and a *cresc.* marking. The sixth staff features a *f* dynamic. The seventh staff features a *mf* dynamic. The eighth staff features a *f* dynamic. The ninth staff concludes the section with a *f* dynamic and a triplet.

IL DIRIGENTE SOONASTICO
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Flute

The musical score consists of ten staves of music in G major (one sharp). The dynamics and performance instructions are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *p*, *p*, *p*
- Staff 4: *mf*
- Staff 5: *f*, *mf*, *p*
- Staff 6: *mf*, *f*
- Staff 7: *p*
- Staff 8: *f*, *p*
- Staff 9: *mf*
- Staff 10: *f*, *senza rit.*

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