

## II. STUDIO DI QUINTE

Tempo di Valzer brillante  $\text{♩} = 76$

The first system of the quintet study is written for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a *p* (piano) dynamic. The melody in the treble staff features eighth-note patterns and slurs, while the bass staff provides a steady accompaniment of eighth notes. A first ending bracket is present at the end of the system.

The second system continues the quintet study. It features a dynamic marking of *p legg.* (piano, leggiero). The treble staff continues with eighth-note patterns and slurs, while the bass staff maintains the accompaniment. A first ending bracket is also present at the end of the system.

The first ending of the quintet study is marked with a '1.' above the treble staff. It begins with a *cresc.* (crescendo) dynamic marking and ends with a *mf* (mezzo-forte) dynamic marking. The tempo is marked as *poco ten.* (poco tenuto). The treble staff contains a melodic line with slurs, and the bass staff provides accompaniment.

The second ending of the quintet study is marked with a '2.' above the treble staff. It begins with a *cresc.* (crescendo) dynamic marking and reaches a *f* (forte) dynamic. The tempo is marked as *rapido* (rapid). The treble staff contains a melodic line with slurs, and the bass staff provides accompaniment. The system concludes with a *poco rall.* (poco rallentando) marking and a final melodic flourish in the treble staff.

*a tempo*

*mp* *p cresc.* *pp*

*tratt:..... rubando*

*pp dolce, con grazia*

*rall:..... quasi a tempo*

*(pp)* *mp*

*rit:..... stringendo, deciso*

*rall:..... a tempo giusto*

*sff* *mf* *p*

*mf* *p*

*p legg.*

*cresc.* *poco ten. a tempo* *mf* *p*

*mf* *p*

*f deciso*

*sf* *sf* *sf* *sf* *ff* *(senza rall.)* 8